Literary reviews of the World – Literary Theory

By Shomit Sirohi

I. Literary Production – between Macherey and Warren Montag – what about Sirohianism

Warren Montag argues that Althusser is best read in literary criticism or even literary theory. The theory of literary production by Macherey of course, where the surface of the 19th century novel then as the history of capitalism, is also in fact a surface which has a outside that text quite determinately, but also literary and creative points of its meaning – I mean that the decalages of the novel has several Deleuzian totality arguments in it – like the creative nature of say the British Sense and Sensibility and even Pride and Prejudice and even finally Le Miserable and such novels in France – it means that in fact these novels' surfaces betray a depth, a profound depth, which is the model of the outside in Derrida turned into Althusser – that we produce its culture and cultural context or even its social context and its historical context – which though is conceptual object as a real history.

II. Creative Production and Althusser or Sirohi

So creative histories and creativity which is one theme, another being a operative concept of – hospitals, malls, shopping, cities and all that capital and its work and offices and tropes therefore of postmodernity as well as modernity which has crowds, and crowds which is then creative people everywhere.

Sirohi is in fact more conceptual – now produce a infinite production of concepts Montag argues that that's what he means about literature – like the concept – system of life and aesthetic production with the Adam Smith in it, and then there can be the system of production and curation which is further aesthetic events, and so in fact he is into postmodern sublimes only – he means that is his curation at home – that we can just love the Lost in translation type cinema which in literature means something like cinematic novels from Breton to Sirohi – that in fact it is also the creative production of cinematic virtuals afterall.

In a concept it is called "cinema theory" which means that is also "literary sublime' as in fact postmodernity or even in modernism in fact in the 19th century again, a sublime sense of lighting in Hume – he proves this daily.